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The annual Mardi Gras festival of the Art Student's League was held at the Art Institute February 28. About fifteen hundred persons were present, most of them in Japanese costumes, as the plan for the year was to give the ball a distinctly Japanese color. A Masque of Old Japan, entitled "The Daimio's Head," was written for the occasion by Thomas Wood Stevens and Kenneth Sawyer Goodman, and was performed twice in Fullerton Hall. A Japanese wedding ceremony and a Japanese fencing bout were contributed by the Japanese students in the school. Blackstone Hall and many of the school rooms were specially decorated, and the festival was considered one of the most beautiful and successful ever given in the Institute.

The school rooms have for many years been partially ventilated by means of electric fans. The system has not been wholly satisfactory, and the nature of the work for which the rooms are used requires that the ventilation be thorough, and at the same time that it be accomplished without the introduction of cold air. A system of Garner Ventilators has recently been installed and is in satisfactory operation. The apparatus consists of a special fan for each room, so arranged as to draw in an abundance of air through a steam coil, so that the fresh current is warmed before being forced into the room. Thus the temperature is under control (a valuable feature where life class work is being done,) and the air supply is constant and pure. A larger fan apparatus is in use in the long corridor.

Mr. Hutchinson and Mr. Ryerson, the President and the Vice-President of the Institute, are travelling in Europe. Mr. Hutchinson will return in April; Mr. Ryerson in June. In their absence Mr. Frank G. Logan is the Acting-President.

ACCESSIONS TO THE LIBRARY.

Recent additions to the library include interesting and valuable gifts from Mrs. W. W. Kimball, Mr. Archer M. Huntington, Mr. Dikran K. Kelekian, Dr. Edwin Atlee Barber, Dr. Daniel A. Huebsch, Mrs. Marian A. White, Mr. Martin A. Ryerson, Mr. C. L. Hutchinson, Dr. and Mrs. Bayard Holmes, Miss Martha E. French, Mrs. Louis Wiedel, Mr. W. M. R. French, Mrs. John B. Sherwood and Mr. Dudley C. Watson.

Not all of these donations are books. Most important among them is Mr. Ryerson's gift of \$2,500 to be expended for books and furniture, and his gifts include also a valuable collection of photographs. Mrs. Sherwood and Mr. Watson have contributed notable additions to the Lantern Slide Collection, and the gifts of Dr. and Mrs. Holmes, Mrs. Wiedel and Miss French consist of prints and photographs.

Among the most important books added are the following:

ARCHITECTURE.

- Parker, J. H., *pub.*—Some account of domestic architecture in England from the Conquest to . . . Henry VIII. 4v. 1851-1859. (Gift of Mr. Martin A. Ryerson.)
- Rose, E. W.—Cathedrals and cloisters of the Isle de France. 2v. 1910.
- Viollet-le-Duc, E. E.—Annals of a fortress. Bucknall, tr. 1876. (Gift of Mr. Martin A. Ryerson.)

PAINTING AND DRAWING.

- Crowe, J. A., and Cavalcaselle, G. B.—New history of painting in Italy from the II to the XVI century. Hutton, ed. 3v. 1908-1909.
- Doménech, Raphaël—Sorolla, sa vie et son oeuvre. 1910.
- Harley, A. E.—Old pictures: how to collect them. 1911.

Hispanic Society of America—Eight essays on Joaquín Sorolla y Bastida, by Aureliano de Beruete [and others]. 2v. 1909. (Gift of Mr. Archer M. Huntington.)

Jorgensen, C. J.—Mastery of color. 2v. 1906.

Nolhac, Pierre de—Hubert Robert, 1733-1808. 1910.

Omar Khayyam—Rubaiyat of Omar Khayyam. Fitzgerald, tr.; Dulac, illus. Ed. 2. 1910.

Petrucchi, Raphael—La philosophie de la nature dans l'art d'extrême Orient. n. d.

Symonds, E. M. (George Paston, *pseud.*)—Social caricature in the eighteenth century. 1905.

ENGRAVING.

Salaman, M. C.—Old English mezzotints. Holme, ed. 1910.

Samuel, Arthur—Piranesi. 1910.

MINOR ARTS.

Bock, Franz—Die Kleinodien des Heiligen-Römische Reiches deutscher Nation nebst den Krönsignien Böhmens, Ungarns und der Lombardei. 2v. 1864.

Dumonthier, Ernest—Le mobilier national: étoffes et tapisseries d'ameublement des XVII et XVIII siècles. [1910?]

Havard, Henry—La céramique hollandaise: histoire des faïences. 2v. 1909.

Holme, Charles, *ed.*—Peasant art in Sweden, Lapland and Iceland. 1910. (Studio special number.)

Kelekian, D. K., *coll.*—Kelekian collection of Persian and analogous potteries, 1885-1910. 1910. (Gift of Mr. Dikran K. Kelekian.)

Lambert, Théodore—Motifs décoratifs tiré des pochoirs japonais. [1910?]

Paris. Exposition de l'Union centrale des arts décoratifs, 1906 — Les grandes collections des dentelles anciennes et modernes exposées au Pavillon de Marson. [1910?]

Vogelsang, Willem—Le meuble hollandais au Musée national d'Amsterdam. [c.1910?]

Yerkes, C. T., *coll.*—Yerkes collection of Oriental carpets. Critical text by J. K. Mumford. [1910?]

ANTIQUITIES.

Knight, R. P.—Symbolical language of ancient art and mythology. New ed. 1876. (Gift of Mr. W. M. R. French.)

HISTORY, CUSTOMS AND TRAVEL.

Andreas, A. T.—History of Chicago from the earliest period to the present time, 1670-1885. 3v. 1884-1886. (Gift of Mr. Martin A. Ryerson.)

Duruy, Victor—History of Rome and of the Roman people. Mahaffy, ed.; Ripley and Clarke, tr. 16v. 1884-1887. (Gift of Mr. Martin A. Ryerson.)

Guizot, F. P. G.—History of France from the earliest times to the year . . . 1848. Mme. Guizot DeWitt, ed.; Black, tr. 8v. 1882-1884. (Gift of Mr. Martin A. Ryerson.)

Lacroix, Paul—(Les) arts au moyen âge et à l'époque de la renaissance. 1874. (Gift of Mr. Martin A. Ryerson.)

Lacroix, Paul—XVIII^e siècle: institutions, usages et costumes, France, 1700-1789. 1878. (Gift of Mr. Martin A. Ryerson.)

Lacroix, Paul—XVII^e siècle: institutions, usages et costumes, France, 1590-1700. 1875. (Gift of Mr. Martin A. Ryerson.)

Lacroix, Paul—Mœurs, usages et costumes au moyen âge et à l'époque de la renaissance. 1874. (Gift of Mr. Martin A. Ryerson.)

Lacroix, Paul—Sciences et lettres au moyen âge et à l'époque de la renaissance. 1877. (Gift of Mr. Martin A. Ryersen.)

Lacroix, Paul—Vie militaire et religieuse au au moyen âge et à l'époque de la renaissance. 1873. (Gift of Mr. Martin A. Ryerson.)

Landor, A. H., Savage. — China and the allies. 2v. 1901. (Gift of Mrs. W. W. Kimball.)

Sladen, Douglas—Secrets of the Vatican. 1911.

Trip through Italy: a collection of 2,000 photographs. [1910?]

Washburn, C. C. — Pages from the book of Paris. Hornby, illus. 1910.

White, Mrs. M. A. —Book of the north shore, [Chicago]. 1910. (Gift of Mrs. Marian A. White.)

The Director is in receipt of a number of interesting letters, dealing with artistic affairs in Europe, from our students and teachers who are now abroad; among the writers are Mr. F. de Forrest Schook, Mr. Frederick Oswald, Mr. Harry L. Gage, and Miss Grace Ravlin.

MUSEUM ATTENDANCE.

| | | | | |
|--|---|---|---|---------|
| During three months ending Feb 28, 1911: | | | | |
| 13 Sundays, | - | - | - | 47,988 |
| 27 other free days, | - | - | - | 100,416 |
| 50 pay days, | - | - | - | 22,291 |
| 90 days, | - | - | - | 170,695 |
| Average attendance : | | | | |
| Sundays, | - | - | - | 3,691 |
| Other free days, | - | - | - | 3,719 |
| Pay days, | - | - | - | 446 |
| Last year, same time, | - | - | - | 112,697 |
| Increase, | - | - | - | 57,998 |

SCHOOL ATTENDANCE.

In the school the attendance for the year has been as follows :

| | Men | Women | Total |
|----------------------------|-------|-------|-------|
| Day school, - | 365 | 509 | 874 |
| Saturday school, - | 134 | 231 | 365 |
| Evening school, - | 639 | 174 | 813 |
| Special classes - | 14 | 232 | 246 |
| Totals, - | 1,152 | 1,146 | 2,298 |
| Students belonging to | | | |
| two departments, | 17 | 33 | 50 |
| Corrected total, | 1,135 | 1,113 | 2,248 |
| Corrected total last year, | - | - | 2,158 |
| Increase, - | - | - | 90 |

LIBRARY ATTENDANCE.

During the three months ending February 28, 1911, the number of visitors at the Ryerson Library was:

| | Dec. | Jan. | Feb. |
|---|---------|-------|-------|
| Students, - | 4,112 | 5,594 | 5,232 |
| Visitors, - | 1,127 | 1,323 | 1,538 |
| Consulting visitors - | 815 | 1,096 | 979 |
| | 6,054 | 8,013 | 7,749 |
| Total, December, January, and February, | 21,816. | | |

Last year, 1910, during the same months, the total attendance was 17,900.

LECTURE ATTENDANCE.

| | | | |
|---|--------|--------|--|
| Lectures and other entertainments in Fullerton Memorial Hall from November 30, 1910, to February 28, 1911 : | | | |
| 35 lectures to members and students, | 6,055 | | |
| 16 lectures to students, | - | 4,484 | |
| 68 other lectures and meetings, | - | 23,050 | |
| 2 concerts, | - | 1,435 | |
| 122 audiences, total attendance, | 35,024 | | |